

Wonne der Wehmuth

Nach Ludwig van Beethoven, Op. 83, 1

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Langsam, frei

8" 8" 4" 4" 8"

Chor I

Sopran
* u —————> ü —————> u
p mp p

Alt
* u —————> ü —————> u
p mp p

Tenor
* u —————> ü —————> u
p mp p

Bass
* u —————> ü —————> u
p mp p

Langsam, frei

8" 8" 4" 4" 4" 4"

Chor II

Sopran
u —————> *
pp mf p

Alt
u —————> *
p

Tenor
u —————> *
p

Bass
u —————> *
p

Klavier

Langsam, frei

8" 8" 4" 4" 8"

* Obertongesang: Es sollen mehr Obertöne erklingen, je weiter der gesungene Laut sich dem „ü“ nähert. Der Pfeil kennzeichnet den Übergang von einem Vokal (oder Konsonant) zum anderen.

Langsam, frei

6

8" 4" 4"

♩ = 35

5"

pp u

pp u

pp u

pp u

Langsam, frei

8" 4" 4"

♩ = 35

5"

mp u → u

mp u → u

mp u → u

mp u → u

Trock-net nicht,

Trock-net ni - m

Trock-net nicht,

Trock-net ni - m

Trock-net nicht,

Trock-net ni - m

Trock-net nicht,

Trock-net ni - m

Langsam, frei

8" 4" 4"

♩ = 35

5"

p

ped.

4" 3" ♩ = 35

Trock-net nicht,

Trock-net ni- m

Trock-net nicht,

Trock-net ni- m

Trock-net nicht,

Trock-net ni- m

Trock-net nicht,

Trock-net ni- m

♩ = 35

4" 3" u

u

u

u

u

4" 3" ♩ = 35

p *ppp* *p*

Red.

Langsam, frei

♩ = 35

15

p kein cresc.!

Thrä-nen der e - - wi - gen (2. Stimme) Lie - be!

p kein cresc.!

Thrä-nen der e - - wi - gen (2. Stimme) Lie - be!

p kein cresc.!

Thrä - - wi - gen (2. Stimme) Lie - be!

p kein cresc.!

Thrä - - wi - gen (2. Stimme) Lie - be!

Langsam, frei

♩ = 35

kein cresc.!

æ - - wi - gen Lie - be!

kein cresc.!

æ - - wi - gen Lie - be!

kein cresc.!

æ - - wi - gen Lie - be!

kein cresc.!

æ - - wi - gen Lie - be!

Langsam, frei

♩ = 35

* Töne so schnell wie möglich wiederholen, quasi Tremolo auf einem Ton:

Langsam, frei

♩ = 35

8" 5"

20

p
Trock-net nicht!

This block contains the first system of a musical score. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature is three sharps (F#, C#, G#). The tempo is 'Langsam, frei' with a metronome marking of ♩ = 35. Above the first staff, there are two bracketed measures with durations of 8" and 5". The music begins at measure 20. The first staff has a dynamic marking of *p* and the lyrics 'Trock-net nicht!' written below it. The notation includes rests in the first two measures, followed by notes in measures 3, 4, 5, and 6. The time signatures are 3/8, 5/16, 2/4, 3/16, and 5/16 respectively.

Langsam, frei

♩ = 35

8" 5"

p
Trock-net nicht!

This block contains the second system of the musical score, identical in notation and layout to the first system. It features three staves (treble, middle, bass) with a key signature of three sharps. The tempo is 'Langsam, frei' at ♩ = 35. The first staff includes the dynamic marking *p* and the lyrics 'Trock-net nicht!'.

Langsam, frei

♩ = 35

3" 3" 2" 5"

This block contains the third system of the musical score, which is a piano accompaniment. It consists of two staves: a top treble staff and a bottom bass staff. The key signature is three sharps. The tempo is 'Langsam, frei' at ♩ = 35. Above the first staff, there are four bracketed measures with durations of 3", 3", 2", and 5". The notation includes a long melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. The time signatures are 3/8, 5/16, 2/4, 3/16, and 5/16.

(Red.)

Più mosso ♩ = 40

mp *sf*
 Ach nur dem halb - ge-trock-ne-ten Au-ge wie ö-de, wie
mp *sf*
 Ach nur dem halb - ge-trock-ne-ten Au-ge wie ö-de, wie
mp *sf*
 Ach nur dem halb - ge-trock-ne-ten Au-ge wie ö-de, wie
sf
 ö-de, wie

Più mosso ♩ = 40

mp *sf*
 Ach nur dem halb - ge-trock-ne-ten Au-ge wie ö-de, wie
mp *sf*
 Ach nur dem halb - ge-trock-ne-ten Au-ge wie ö-de, wie
mp *sf*
 Ach nur dem halb - ge-trock-ne-ten Au-ge wie ö-de,
sf
 ö-de,

Più mosso ♩ = 40

sf
 (3)
sf

Langsam, frei

31

5" 3" 3" 6" 4" 3" 3" 4" 4"

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is 'Langsam, frei'. The first vocal line has lyrics 'To u m' with a star under 'To' and an arrow pointing to 'u'. The second vocal line has lyrics 'To u m'. The piano accompaniment has lyrics 'To u m'. Dynamics include *p* and *pp*. The piano part features a melodic line with slurs and accents.

Langsam, frei

5" 3" 3" 3" 3" 4" 3" 3" 4" 4"

The second system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three sharps. The tempo is 'Langsam, frei'. The first vocal line has lyrics 'To u m' with a star under 'To' and an arrow pointing to 'u'. The second vocal line has lyrics 'To u m'. The piano accompaniment has lyrics 'o m'. Dynamics include *p* and *pp*. The piano part features a melodic line with slurs and accents.

Langsam, frei

5" 6" 6" 4" 6" 8"

The third system consists of two staves for piano accompaniment in bass clef. The key signature has three sharps. The tempo is 'Langsam, frei'. The piano part features a melodic line with slurs and accents, starting with a *pppp* dynamic.

Ad.

* Pfeil kennzeichnet den Übergang von einem Vokal zum anderen.

37

$\text{♩} = 35$

p

Trock-net nicht,

$\text{♩} = 35$

$\text{♩} = 35$

mf Thrä-ne - *mf* - be *p* i - m -

mf Thrä-ne - *mf* - be *p* i - m -

mf Thrä-ne - *mf* - be *p* i - m -

mf Thrä-ne - *mf* - be *p* i - m -

p *f* *mf* *p*
Trock-net nicht, un - glück - li-cher Lie - un-glück li-cher Lie - → m -

f *mf* *p*
un - glück - li-cher Lie - un-glück li-cher Lie - → m -

f *mf* *p*
un - glück - li-cher Lie - un-glück li-cher Lie - → m -

f *mf* *p*
un - glück - li-cher Lie - un-glück li-cher Lie - → m -

.....

pppp

.....

48

dim.

pp

G.P.

Musical score for the first system, measures 48-52. The vocal line begins with a melodic phrase marked *dim.* and *pp*. The piano accompaniment consists of chords and rests, with a 16-measure rest in the first system and a fermata in the second system. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The section ends with the instruction G.P.

allmählich zum
unis. mit Chor I

dim.

sim.

pp

G.P.

Musical score for the second system, measures 53-57. The vocal line begins with a melodic phrase marked *dim.*, *sim.*, and *pp*. The piano accompaniment consists of chords and rests, with a 16-measure rest in the first system and a fermata in the second system. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The section ends with the instruction G.P.

G.P.

Musical score for the third system, measures 58-62. The vocal line begins with a melodic phrase marked *dim.* and *pp*. The piano accompaniment consists of chords and rests, with a 16-measure rest in the first system and a fermata in the second system. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The section ends with the instruction G.P.

(Led.)

Trock-net nicht,

Trock-net ni- m trock-net nicht, Thrä - nen un - glück-li-cher
Trock-net nicht,

Trock-net ni- m trock-net nicht, Thrä - nen un - glück-li-cher
Trock-net nicht,

Trock-net ni- m trock-net nicht, Thrä - nen un - glück-li-cher
Trock-net nicht,

Trock-net ni- m trock-net nicht, Thrä - nen un - glück-li-cher

Trock-net nicht,

Trock-net ni- m trock-net nicht, Thrä - nen un - glück-li-cher
Trock-net nicht,

Trock-net ni- m trock-net nicht, Thrä - nen un - glück-li-cher
Trock-net nicht,

Trock-net ni- m trock-net nicht, Thrä - nen un - glück-li-cher
Trock-net nicht,

Trock-net ni- m trock-net nicht, Thrä - nen un - glück-li-cher

(Led.)

(Led.)

Solo 1 *
> *pp* leicht

Lie - ta-ta-ta-ta-ta-ta - ta

Solo 2
pp leicht

ta - ta - ta-ta-ta-ta-ta ta -

gli altri

> *più p*

*

Lie - be! _____

ta - ta-ta-ta-ta-ta-ta

ta - ta-ta-ta -

> *più p*

Lie - be! _____

> *più p*

Lie - be! _____

> *più p*

Lie - be! _____

Solo 1 *
> *pp* leicht

Lie - be! ta - ta-ta-ta-ta-ta-ta

ta - ta-ta-ta-ta-ta -

gli altri

> *più p*

Solo 2
pp leicht

Lie - be! _____

ta - ta-ta-ta-ta-ta - ta-ta

ta -

> *più p*

Lie - be! _____

> *più p*

Lie - be! _____

> *più p*

Lie - be! _____

f *dim.* *p*

(20.)

*Dieses Motiv ist die Umkehrung des Klaviermotivs in T. 55. Es soll instrumentalistisch, das Klavier imitierend gesungen werden.

(solo 1)

- ta-ta-ta-ta-ta-ta-ta _ ta - ta-ta-ta-ta-ta-ta-ta ta - ta-ta-ta-ta

(solo 2)

-ta-ta-ta-ta-ta _ ta - ta-ta-ta-ta-ta-ta-ta ta - ta-ta-ta-ta-ta-ta-ta

p
Trock - net nicht!

(solo 1)

-ta ta - ta-ta-ta-ta-ta-ta-ta ta - ta-ta-ta-ta-ta-ta-ta ta - ta

(solo 2)

-ta-ta-ta-ta-ta-ta-ta ta - ta-ta-ta-ta-ta-ta-ta ta - ta-ta-ta-ta-ta-ta-ta

p
Trock - net nicht!

(Ped.)

63

(solo 1)

Musical staff for Solo 1, first system. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. The key signature has three sharps (F#, C#, G#).

-ta-ta-ta - ta - ta-ta-ta-ta-ta-ta - ta - ta-ta-ta-ta-ta - ta - ta-

(solo 2)

Musical staff for Solo 2, first system. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. The key signature has three sharps (F#, C#, G#).

ta - ta-ta-ta-ta-ta-ta - ta - ta-ta - ta-ta-ta-ta - ta - ta-ta-ta-ta-ta

Empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).

Empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).

Empty musical staff with a bass clef and a key signature of three sharps (F#, C#, G#).

(solo 1)

Musical staff for Solo 1, second system. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. The key signature has three sharps (F#, C#, G#).

-ta-ta-ta-ta-ta-ta - ta - ta-ta-ta-ta-ta - ta - ta-ta-ta-ta-ta -

(solo 2)

Musical staff for Solo 2, second system. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. The key signature has three sharps (F#, C#, G#).

ta - ta-ta-ta-ta-ta-ta - ta - ta-ta-ta-ta-ta - ta - ta-ta-ta

Empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).

Empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).

Empty musical staff with a bass clef and a key signature of three sharps (F#, C#, G#).

Piano accompaniment staff. The top part of the grand staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. The bottom part contains a bass line with eighth and sixteenth notes, some beamed together, and some notes with slurs. The key signature has three sharps (F#, C#, G#).

65

Chor I

S. (solo 1)
- ta-ta-ta-ta-ta - ta - ta-ta-ta-ta-ta - ta - ta-ta-ta-ta -

(solo 2)
- ta - ta-ta-ta-ta-ta - ta-ta-ta-ta-ta - ta - ta-ta

Chor II

S. (solo 1)
- ta - ta-ta-ta-ta-ta-ta - ta - - ta-ta-ta-ta-ta-ta

(solo 2)
- ta-ta-ta - - ta - ta-ta-ta-ta-ta - ta-ta-ta-ta

67

- ta - ta - ta - ta - ta - ta - ta - ta

- ta - ta

Dauer: 6'