

# Aus Goethes Faust

Für gemischten Chor und Klavier  
Nach Ludwig van Beethoven Op. 75, 3

Text: J. W. v. Goethe

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Moderato e giusto

Sopran

Alt

Tenor

Bass

Klavier

*pp* *sf* *trem.* 7

4

5

*f* *cresc.* 5

rit. Un poco meno mosso

7

div. *pp* unis.

*pp* hervortreten

Es war ein-mal ein Kö-nig, Der hatt'ei-nen gro-ßen

*pp* *dim.* *p* *ppp*

12

Tempo I Tempo II

Floh. \_ Den liebt' er gar nicht we-nig als sei-nen eig'nen (div.)

*sf*

17

Tempo I

Floh, lo, lo!  
 Den Floh?  
 Sohn. Den Floh?  
 unis. Den Floh?  
 Den Floh?

*f*  
*f*  
*f*  
*f*  
*p* *cresc.* *f*

20

Tempo II

hervortreten  
 Hi, hi, hi! Da rief er sei - nen  
 Hi, hi, hi! 0  
 Hi, hi, hi! 0  
 Hi, hi, hi!

*p* *p* *p* *p*  
*sf* *p*

24

Più mosso

Ancora più mosso

Meno mosso,  
quasi recitativo

Schnei-der, Der Schnei-der kam he - ran;

Da, miß dem Jun-ker

*ff*

*p*

29

Animato

Klei - der Und miß ihm Ho - sen an!

*p*

32

*p* *poco a poco* *f*

Hi, hi, hi, He, he, he, Ha,

*div. p* *poco a poco* *hervortreten* *f unis.*

Hi, hi, hi, dem Floh? He, he, he, Ha,

*mp hervortreten*

Dem Floh? Ha,

*f*

*poco a poco* *ff*

8

35

*p*

ha, ha! La, la, la, la, la, la, la, la, la.

*p*

ha, ha! La, la, la, la, la, la, la, la, la.

ha, ha!

ha, ha!

*p*

8

Dem Floh! Floh, Floh,  
Dem Floh! Floh, Floh,  
Floh, Floh,  
Floh, Floh,

*ad lib.*

Detailed description: This block contains the musical score for measures 38 through 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Dem Floh! Floh, Floh,' repeated across the staves. The piano part includes a triplet of eighth notes in the right hand during measure 41. The time signature is 3/4.

*dim.* *f*  
Floh, Ha!  
*dim.* *f*  
Floh, Ha!  
*dim.* *f*  
Floh, Ha!  
*dim.* *f*  
Floh, Ha!

*cresc.* *molto cresc.*

Detailed description: This block contains the musical score for measures 43 through 47. It features four vocal staves and a piano accompaniment. The lyrics are 'Floh, Ha!' repeated across the staves. The piano part includes dynamic markings 'cresc.' and 'molto cresc.'. The time signature is 3/4.

Andantino maestoso

46

*f*

In Sam-met und in Sei - de War er nun an - ge -

*f*

In Sam - met und in Sei - de War er\_\_ nun an - ge -

*f*

In\_\_ Sam - met und in Sei - de War er\_\_ nun an - ge -

*f*

In Sam - met und in Sei - de War er nun an - ge -

*ff*

50

- tan, Hat-te Bän - der auf dem Klei - de, Hatt' auch ein Kreuz da -

- tan, Hat-te Bän - der auf dem Klei - de, Hatt' auch ein Kreuz da -

- tan, Hat-te Bän - der auf dem Klei - de, Hatt' auch ein Kreuz da -

- tan, Hat-te Bän - der auf dem Klei - de, Hatt' auch ein Kreuz da -

54

- ran, ha, ha!

- ran, ha, ha!

- ran, ha, ha!

- ran, ha, ha!

Und war so-gleich Mi-ni-ster, Und

Und war so-gleich Mi-ni-ster, Und

*meno*

*meno*

*meno*

57

*ff*

Da wur-den sei-ne Ge-schi-ster Bei

*ff*

Da wur-den sei-ne Ge-schi-ster Bei

*ff*

hatt' ei-nen gro-ßen Stern. Da wur-den sei-ne Ge-schi-ster Bei

hatt' ei-nen gro-ßen Stern. Da wur-den sei-ne Ge-schi-ster Bei

*ff*

*non legato*



61

Meno mosso

Hof auch gro - ße Herrn.

Hof auch gro - ße Herrn.

Hof auch gro - ße Herrn. *p* A \_\_\_\_\_

Hof auch gro - ße Herrn. *p* A \_\_\_\_\_

*dim.* *p*

3

3

64

*p* frivolo 3

3

3

Moderato e giusto

67

mp  
Und Herrn und Frau'n am Ho - fe, Die

mp  
Und Herrn und Frau'n am Ho - fe, Die

mp  
Und Herrn und Frau'n am Ho - fe, Die

mp  
Die

mp sim.

Detailed description: This block contains the musical score for measures 67-70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Moderato e giusto'. The lyrics are 'Und Herrn und Frau'n am Ho - fe, Die'. The piano part includes dynamic markings 'mp' and 'sim.' (sostenuto).

70

wa - ren sehr ge - plagt, -

wa - ren sehr ge - plagt, -

wa - ren sehr ge - plagt, -

wa - ren sehr ge - plagt, -

5 5

Detailed description: This block contains the musical score for measures 70-73. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The lyrics are 'wa - ren sehr ge - plagt, -'. The piano part includes a triplet of eighth notes in measure 70 and a quintuplet of eighth notes in measure 73. The tempo is 'Moderato e giusto'.

72

*mf*  
Die Kö - ni - gin und die Zo - fe Ge -

*mf*  
Kö - ni - gin und die Zo - - fe Ge -

*mf*  
Kö - ni - gin und die Zo - - fe Ge -

*mf*  
Ge -

*sf mf* *sempre staccato*

75

-sto - chen und ge - nagt, Und darf - ten sie nicht

-sto - chen und ge - nagt, Und darf - ten sie nicht

-sto - chen und ge - nagt, Und darf - ten sie nicht

-sto - chen und ge - nagt, Und darf - ten sie nicht

rit.

78

kni - cken, Und weg sie ju - cken nicht. Wir

kni - cken, Und weg sie ju - cken nicht. Wir

kni - cken, Und weg sie ju - cken nicht. Wir

kni - cken, Und weg sie ju - cken nicht. Wir

*cresc.*

Poco meno mosso

rit.

81

kni - cken und er - sti - cken Doch gleich, wenn ei - ner

kni - cken und er - sti - cken Doch gleich, wenn ei - ner

kni - cken und er - sti - cken Doch gleich, wenn ei - ner

kni - cken und er - sti - cken Doch gleich, wenn ei - ner

*ff*

84 **Animato**

sticht. *cresc.* Hi, hi, hi, *poco a poco* ei - ner Sticht!

sticht. *cresc.* hervortreten Hi, hi, hi, *poco a poco* ei - ner Sticht!

sticht. *cresc.* Der Floh! *poco a poco* Der Floh!

sticht. *cresc.* *poco a poco*

86

Floh, lo, lo, *ff* *div.* lo! \_\_\_\_\_

Floh, lo, lo, *ff* *div.* lo! \_\_\_\_\_

Floh, lo, lo, *ff* lo! \_\_\_\_\_

Floh, lo, lo, *ff* lo! \_\_\_\_\_

*sf* *ff* *p*

senza Ped.

Fuga. Giusto

88

unis. *leggiero*

Hop! \_ Ah! Ah! \_

unis. *leggiero*

Hop! \_ Ah! Ha! La, la, la, la, la, la, la, la,

*leggiero*

Hop! \_ Ah! Ah!

*leggiero*

Hop! \_ Ah! Ah!

93

Floh, lo, lo, lo! \_

Ha! La, la, la, la, la, la, la, Floh, lo, lo,

*ad lib.*

99

*mf*

Ha! La, la, la, la, la, la, la, la, Floh, lo, lo,  
 Na, na, na, na, na, na, na, na, na, na, na,  
 lo! Na,

104

*p*

lo! La, la, la, la, la, la, la, la, la, la, la,  
 la, la, la, la, la, la, la, la, la, la, la,  
 na, na, na, na, la, la, la, la, la,

ad lib.

*cresc.*  
Ha, ha, ha, ha, ha, *cresc.*  
Ha, ha, ha, *cresc.*  
Ha, ha, ha, *cresc.*  
*mp* *3*  
Ha! La, la, la, la, la, la, la, Floh, lo, lo,  
*p* *3* *cresc.*

*mf*  
ha! La, la, la, la, la, Ah, la, la, la, la, la, la,  
*mf*  
ha! La, la, la, la, la, Ah, la, la, la, la, la, la,  
*mf*  
ha! La, la, la, la, la, la, la, la, la,  
*mf*  
lo! La, la, la, la, la,  
*p* *3* *3*  
*mf* *mf*



120

*p cresc.*

la, la, la, la,

Na, na, na, na, na, na, na,

la, la,

Na, na, na, na, na, na,

la, la, la, la, la, la, la,

Na, na, na, na, na, na,

la, la, la, la, la,

Na, na, na, na, na, na,

123

na, na!

na, na!

na, na!

na, na!

*molto cresc.*

*fff meno*

3

128

Musical score for measures 128-133. The piece is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The melody in the right hand includes a triplet of eighth notes in measure 132. The bass line provides harmonic support with various chordal textures.

134

Musical score for measures 134-136. The key signature changes to one flat (B-flat). The right hand features a triplet of eighth notes in measure 134. The bass line continues with a steady accompaniment.

137

Musical score for measures 137-140. The key signature changes to natural (C major). The right hand has a triplet of eighth notes in measure 137. The piece concludes with a fermata and a *cresc.* marking in the right hand.

138

Musical score for measures 138-143. The piece is in 2/4 time and features a key signature of one flat (B-flat). The first system includes vocal lines with lyrics 'U' and piano (*p*) dynamics. The piano accompaniment starts with a *poco f* dynamic and includes a triplet of eighth notes in measure 141.

Un poco meno mosso

143 *div.* *pp* *pp* *pp* *p* *mp* *ad lib.*

A tempo

147 *unis.* *f sub.* *f sub.* *div.* *pp* *f sub.*

153

*sf* *mf* *legato*  
 Ah! Ha! La, la, la,  
*sf* *mf* *legato*  
 Ah! Ha! La, la, la,  
 unis. *f* *sf*  
 Ah Ah!  
*sf*  
 Ah!  
*mf* *sempre cresc.*  
 3 3 8

156

la, la, la, la, la,  
 la, la, la, la, la,  
 la, la, la, la, la,  
 la, la, la, la, la,

158

*sempre cresc.*

la, na, na, na, *sempre cresc.*

la, na, na, na, *sempre cresc.*

*f* Ha! La, la, la, la, la, la, la, la, *sempre cresc.*

*f* Ha! La, la, la, la, la, *sempre cresc.*

*f* *sempre cresc.*

159

*div. ad lib.*

na, na, na, Floh, lo, lo, lo! *ff*

na, na, na, Floh, lo, lo, lo! *ff*

la, na, na, na, na, na, Floh, lo, lo, lo! Ah! *ff*

la, la, la, la, na, na, na, na, na, na, Floh, lo, lo,

*ff*

161 **Meno mosso**

Musical score for measures 161-163. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *dim.*, *p*, *ff*, and *cresc.*. The vocal parts have lyrics "Ah!" and "lo! Ah!". The piano part includes a *ff* marking and a *cresc.* marking.

**A tempo**

Musical score for measures 164-166. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *ff*, *cresc. molto al fine*, *div.*, *unis.*, and *fff*. The vocal parts have lyrics "La, la, la, la, la, la, la, la, la, Ah!". The piano part includes a *ff* marking, a *cresc. molto al fine* marking, and a *fff* marking. There is a note with an 8-measure rest above it in the piano part. The instruction "ripetere, non trem." is written below the piano part.

Dauer: 5'20"