

The lovely lass of Inverness

Neuinterpretation nach Ludwig van Beethoven, Op. 108, 6

Text: Robert Burns

Damian Scholl (2019)

Misterioso, disperso ♩ ca. 42

The score consists of six staves. The vocal staves (Soprano, Alto, Tenor, Bass) feature a melodic line with lyrics 'a' and 'h'. The piano part includes a bass line with dynamic markings *pp*, *sffz*, *fff*, *mp*, and *pp*, and a treble line with dynamic markings *mp* and *pp*. The violin part has dynamic markings *f* and *p*. Performance instructions include 'Ped. sempre' and 'Fingerkuppe'.

- * Immer als Terzflageolett spielen, Schwingungsknoten ist ca. 2 cm hinter dem Dämpfer.
- ** Gliss. über Saiten mit Fingerkuppe.
- *** Mit flacher Hand auf die tiefsten Saiten schlagen.
- **** Bei den notierten lang ausgehaltenen Tönen möglichst unhörbar chorisch atmen.
- ***** Ein Pfeil bezeichnet immer den Übergang von einem Laut zum anderen (z.B. a → h).
Der Laut „h“ ist wie ein geräuschhaftes Ausatmen mit leichtem Tonanteil.
Dass dieser Anteil leicht schwankt, ist bedacht und erwünscht.

Violine: Die Violine ist als optionale klangliche Bereicherung dem Satz hinzugefügt. Sie darf gerne etwas folkloristisch und fiddle-artig klingen. In Takt 125 sollen alle drei Saiten gleichzeitig gestrichen werden, indem der Bogen fast an den Fingern der linken Hand angesetzt wird.

6

eine nach der anderen
langsam zum d' glissandieren

h a (m)

h a m

h a m

einer nach dem anderen
langsam zum d' glissandieren

a (m)

auf den Tasten geisterhaft
mp
8 (Ped. gedrückt halten) Triller
mp

(ord.) → s.p. → molto s.p.

ord. s.p. Triller verlangsamen
mp f p

12

alle auf d'

wie Windböen
p < > [sss]* [sch] [fff]

alle auf d' wie Windböen
p [sss]* [sch] [fff]

p $\overset{\text{3}}{\text{p}} \text{pp}$ Fingerkuppe *mp* pp *mp*

(s.p.) III \rightarrow molto s.p. s.p. III *tr* III *tr*

p < >

* Phonetische Aktion: Hier soll der stimmlose Konsonant „s“ (wie in Bass) lange ausgehalten werden.

Außerdem verwendet werden „sch“ (wie in schön) und „f“ (wie in fein). Geflüsterter Text wird mit einem Kreuznotenkopf angezeigt.

p
m_ m_ a_ m_ a_ m

p
m_ m_ m_ m

[sch] [fff] [fff] [sch]
[sch] [fff] [fff] [sch]
[sch] [fff] [sch]

auf den Tasten
ppp *p sempre*

(Ped. gedrückt halten)
Ped. sempre

s.t. *pp sempre*
III
ord. IV
II
III

Musical staff with notes and lyrics "a m". The staff is in 4/4 time, with a key signature of one sharp (F#). The notes are: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364,

28

accel.

*

p

[*fff*]

*

p

[*fff*]

love - ly lass of In-ver-ness, the love-ly lass of In-ver-ness, the love-ly lass of
 -ness, the love-ly lass of In-ver-ness, the love-ly lass of In-ver-ness, the love-ly lass of

(8)

ppp

pp

8

8

Maestoso ♩ ca. 56

33

f

f

f

f

In - ver-ness, the love-ly lass of In - ver-ness, - nae — joy nor plea - sure
 In - ver-ness, the love-ly lass of In - ver-ness, - nae — joy nor plea - sure

ff

* Phonetische Aktion

37 *singen* *p* *f* *rit.*

m for e'en and morn she cries, a - las! and ay the salt tear

singen *p* *f*

m for e'en and morn she cries, a - las! and ay the salt tear

p *f*

can she see; for e'en and morn she cries, a - las! and ay the salt tear

p *f* *pp*

can she see; for e'en and morn she cries, a - las! and ay the salt tear

ppp *sfz* *mf* *pp* *pp sempre*

f espr.

41 *Meno mosso, dolce* *pp* *ppp* *A tempo* *mp*

blinds her e'e m Drum - os - sie muir, Drum -

pp *mp*

blinds her e'e Drum - os - sie muir, Drum -

pp

blinds her e'e *p flüster*

blinds her e'e

pp *f* *mp*

pp *f* *mp*

II III III I II II *f* *mp*

-os - sie day, a wae - fu' day it was to me for there I lost my
 -os - sie day a wae - fu' day it was to me for there I lost my
 m a for there I lost my
 for there I lost my
 Ped. ab hier gedrückt halten III II (!)
 f ff
 f ff

Molto meno mosso, dolcissimo

fa-ther dear, my fa-ther dear m
 fa-ther dear, my fa-ther dear and bro-thers three.
 fa-ther dear, my fa-ther dear and bro-thers three.
 fa dear my fa- dear and bro-thers three.
 (Ped. gedrückt halten)
 III II II
 IV III III
 pp sub. sffz p
 8
 pp sub.

55 **Misterioso, disperso** ♩ ca. 42 eine nach der andern langsam zum d'' glissandieren

ppp alle d

eine nach der andern langsam zum d'' glissandieren *ppp* alle d

p *pp* *p*

[sss] [sch]

[sss] [sch]

auf den Tasten

pp *mp* *f* Fingerkuppe *p* *sim.* *pp*

8 - - - I *pizz.** III II *arco* III II *pizz.* IV III II I 8 - - - I

mp *pp* *mp* *p*

60 *ff* *pp sub.* *poco* *f* *pp* *mf* *pp*

ff *pp sub.* *poco* *f* *pp* *mf* *pp*

ff *pp sub.* *poco* *f* *pp* *mf* *pp*

ff *pp sub.* *poco* *f* *pp* *mf* *pp*

a a a a

a a a a

a a a a

a a a a

auf den Tasten

mp *ff* *p* *f* *p* *ff*

8 - - - I 8 - - - I *arco* III *tr* III II *mf* *pp* *sempre*

pp *f* *p* *f* *pp*

* Doppelpizz. (mit Daumen und Zeigefinger)

65

Pattern individuell singen, nicht zu schnell

ppp

m ad lib. wiederholen

Pattern individuell singen, nicht zu schnell

ppp

m ad lib. wiederholen

einer nach dem andern
langsam glissandieren

alle d

einer nach dem andern
langsam glissandieren

alle d

dolce

ff p *mp pp* *p poco*

II+III

fr

III

s.p.

m.s.p.

s.t.

70

poco

poco

ppp

a

h

pp

pp

pp

mf

s.p.

s.t.

m.s.p.

mp
The win-ding sheet the blui - dy clay, — their —

mp
The win-ding sheet the blui - dy clay, their

mp
The win-ding sheet the blui - dy

mp
The win-ding sheet the blui - dy

pp sempre

ord. I III II
p < *f* *p* < *f*

graves are grow - ing — green to see — *p* → *m*

graves are grow - i - — *p* → *m*

clay, their graves are grow - ing green to see — *p* → *m*

clay, their graves are grow - ing green to see — *p* → *m*

p < *f* *p sempre*

kein cresc.

Musical score for measures 82-86. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Each staff contains a melodic line with long, flowing notes and slurs. The instruction "kein cresc." is written above each staff. There are accents marked with "a" and a star symbol at the end of the section.

Musical score for measures 86-87. It includes piano accompaniment in the grand staff (treble and bass clefs) and guitar-specific notation in a single staff below. The piano part features chords and arpeggios with dynamic markings like *sffz* and *pp sub.*. The guitar part includes fret numbers (IV) and dynamic markings (*f*, *p*). A text instruction reads: "Flageolett und fester Griff alternieren (Ped. gedrückt halten)".

rit.

Musical score for measures 87-90. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The top three staves have melodic lines with accents marked with "a" and "h". The bottom staff contains guitar-specific notation with fret numbers (III, II, I, IV, III, II) and dynamic markings. The instruction "rit." is placed above the first staff.

* so tief wie möglich

93 *Molto dolcissimo, libero* ca. 30

and by them lies the dea-rest lad that e-ver blest a—

ppp

and by them lies the dea-rest lad that e-ver blest a—

ppp

and by them lies the dea-rest lad that e-ver blest a—

pp "p" singend flüsteren *sim.*

and by them lies the dea-rest lad that e-ver blest a

pp

pp

molto accel.

wo-man's e'e Now *f*

wo-man's e'e Now *f*

wo-man's e'e Now *f*

wo-man's e'e Now *f*

disperso

pp

ff

Ped. ab hier immer gedrückt halten

f espr.

102 Doppio movimento ♩ ca. 60

wae to thee thou cru-el lord! A blui-dy man I trow thou be; for

wae to thee thou cru-el lord! A blui-dy man I trow thou be; for

wae to thee thou cru-el lord! A blui-dy man I trow thou be; for

wae to thee thou cru-el lord! A blui-dy man I trow thou be; for

p *p*

II

106

ma-ny a heart thou hast made sair, that ne'er did wrong to thine or ...

ma-ny a heart thou hast made sair, that ne'er did wrong to thine or ...

ma-ny a heart thou hast made sair, that ne'er did wrong to thine or ...

ma-ny a heart thou hast made sair, that ne'er did wrong to thine or ...

f *p* *f*

III II III II IV/II/III

110 *p* *ff* *mf* *poco rit.* *p*

fo - - r ma - ny a heart thou hast made sair

fo - r ma - ny a heart thou hast made sair

m - r ä - a thou hast made sair

m - r ä - a thou hast made sair

ff *mf* *p sempre*

ff *mf* *p sempre*

116 *pp dolce* *rit.*

that ne'er did wrong to thine or thee.

that ne'er did wrong to thine or thee.

that ne'er did wrong to thine or thee.

that ne'er did wrong to thine or thee.

pp dolce

IV frei wechseln *s.p.* *tr*

pp dolce

Misterioso, disperso ♩ ca. 42

123

Pattern individuell singen

to thine or thee ad lib. wiederholen

Pattern individuell singen

to thine or thee ad lib. wiederholen

kein cresc. *ff* *pp sub.*

kein cresc. *ff* *pp sub.*

sffz *mf* *p* Fingerkuppe

pp

MOLTO sul tasto (fast an den Fingern) (frei wechseln)

128

eine nach der anderen zum Flüstern
des Patterns übergehen

alle flüstern

eine nach der anderen zum Flüstern
des Patterns übergehen

alle flüstern

auf den Tasten

p

p
Fingerkuppe

pp >

auf den Tasten

p

(8)

III ord. → s.p.

IV *tr*

→ molto s.p.

p

pp

Dauer: ca. 9'