

Gleann

für Männerchor a capella mit optionalem Klavier
Nach Ludwig van Beethoven *The Massacre of Glencoe*, WoO 152, 5

Text: Walter Scott, Letitia Elizabeth Landon

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The musical score is written in 4/4 time with a tempo of quarter note = 48. It features five vocal parts: Tenor I, Tenor II, Bass I, and Bass II, plus a 'Kernmelodie*' (core melody) and an optional piano part (**). The vocal parts are marked *sempre pp* (pianissimo) and include lyrics 'L.' and 'L.'. The piano part is marked *mf* (mezzo-forte) and includes a first ending bracketed with a '1' and a second ending marked with an '8'. The score is divided into two systems, with the second system starting at measure 6.

* Die Kernmelodie resultiert aus der Polyphonie der einzelnen Stimmen und dient zur Hilfe beim Erlernen des Stückes.
** Klavier *ad libitum*, alternativ auch nur die Kernmelodie.

11

Musical score for measures 11-14. The score includes vocal lines and piano accompaniment. The lyrics are: "l(a)y lay by l(a)y l(a)y by". Dynamics include *p* and *pp*. The piano part includes fingerings like 8 and 1.

15

Musical score for measures 15-18. The score includes vocal lines and piano accompaniment. The lyrics are: "not that by harp harp, sing song not l(a)y by the sing song song the lay that that song, al-". Dynamics include *p* and *pp*. The piano part includes time signature changes from 3/4 to 4/4.

19

p *mp* *mp*

so ve - ry so sweet _____ so sweet _____ song _____

al-though so sweet _____ is _____ is the _____

though _____ sweet _____ it _____

- though _____ it _____

8

p *mp*

22

p *mp* *p* *p* *mp* *p*

you _____ you and _____

_____ of _____ un, _____ for _____ you _____

_____ o - ther _____ meet, _____ me _____ and _____

_____ years _____ for _____ and me _____ for _____

(8)

mf

25

me meet. by I
 meet. l(a)y A - gain a - gain
 meet. by stood
 un - meet. l(a)y I stood by

pp *p* *mp*
pp *p* *mp*
p *mp*
pp *p* *mf*
f *p* *mp* *p*

29

and I, fire, and
 side, and scarce, for blood,
 h(i)ll, knew the place, for
 that, and, and I knew, fire, and

mf *f*
mf *f*
mf *f*
mf *f*

32

and death, had, _____ for _____ blood, death, _____ death, _____ fire, and _____

_____ fire, and, _____ had left, for, _____ blood, _____

_____ le-ft _____ death, and, _____ had left, for, _____ and blood, _____

_____ blood, and _____ for fire, _____ fire, _____

36

_____ and death, left, on e - v(er)y - - - - - thing.

_____ had _____ on e - v(er)y - - - - - thing. _____ Lake.

_____ and, _____ on _____ their trace, their. _____ The

_____ on _____ on e - v(er)y-thing _____ their. The _____

mf *mf* *f*

With weeds, choked was li-ttl(e), there was no sign

mf *f* *f*

was co-vered, was our r(i)ll, no sign of

mf *mf* *f*

lake o'er, li-ttle rill, there was no

mf *mf* *f*

lake with weeds, choked, choked our r(i)ll,

mp *p*

of corn, the song, song

mp

or grass, cu - shat's song

mp *p*

corn or grass, cu - shat's still, the was

f *mp* *p*

there was no, cu - shat's was still, cu-shat's

47

ff
was st(i)ll: _____ Burnt to dust, burnt to dust, burnt

p _____ *ff*
was st(i)ll: _____ An a-shy heap, an a-shy heap, burnt

_____ *p* _____ *f*
was st(i)ll: _____ To dust, _____

_____ *p* _____
was st(i)ll _____

49

f _____ *mf* _____ *p* _____
to dust, _____ an a shy heap _____ was, _____ was; _____ I _____ I _____ I.

_____ *f* _____ *mf* _____ *p* _____
_____ to dust, _____ e-very round, _____ e-very; _____ Listened could not

_____ *f* _____ *mf* _____ *p* _____
_____ burnt, _____ was co-ttage, _____ cottage round; But hear

_____ *f* _____
Burnt _____ to dust, co-ttage round;

but I hear, list-ened hear: *p*

list - ened I hu-man sound:

not not but not one sin - gl(e):

pp I could *p* could I I could: *mp* I

mp Spoke and my were e from the were e - choed *p*

mp I words choed *p* h(i)ll *pp* h(i)ll;

mp My own words were from the h(i)ll; *p* *pp*

spoke and were from h(i)ll;

8 *pp*

58

mf

pp

"O, Tell me, Harper, wherefore flow"

L

mf

"Far

mf

"Thy wayward notes of wail and woe"

pp

L

(8) - - - |

8

8

p

mp

61

ff

But I am

down the de-sert of Glencoe,"

pp

L

mf

"Where none may list their me-lody?"

(8) - - - |

mf

ff

64

and must flee, — powerless powerless — I am I am — I am — flee —

Po-wer-less — but I am — but I am — but but — powerless —

And must flee — but must flee —

I — but

66

powerless must powerless — but I — must flee;

I am po wer less; —

but I am — and — and — flee but I am — must flee; —

I am — but I am — must — powerless — must flee;

68 *mf* *p*

That e'er a time should come, *L* *mp* *pp*

L When we should shun our own sweet land, *L* *p*

L *p* *L* And

f *mp* *p* *mp*

71 *mp*

We seek a land *mp*

A - no-ther land of

seek a-no-ther home! *p* A - way! A - way!

p A - way! A - way!

mf

stars, sun - shine; _____ the dark green hills _

hope, flow ers, _ shine; _____ I shall for-get hills _

A - way! _____

A - way! _____

mp

_____ which once was mine! _____ *p* non decresc.

_____ of that _____ was mine! _____ *p* non decresc.

A - way! _____ *pp* poss. non decresc.

A - way! _____ *pp* poss. non decresc.

A - way! _____ A - way! _____

p *pp*